

FEVER! WHO'S THRILLING
THE CROWD ON THE STAGE
OF DREAMS?!

WOOOOO

FEUUKA
ふうか
風夏

FUJIMORI

FEEL
FADOOM
AND/OR
FADDER
WOOO BACK
TOGETHER
ARE ALREADY
WE'RE READY
TO ROCK
AND PRO-
GRESS WITH
THE LIVE
FADDER TO
PLAY AT THE
BUDOUKAN!

SIGN: BUDOUKAN

武道館

Revival Special Live
HEDGEHOGS

FUUKA
ふうか

風夏





#47
THE LEAST
WE'LL HAVE
TO DO
KOUJI SEO

THE LEGEND LINES



WHA!

...



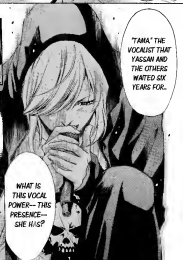
I NEVER
KNEW THEY
SOUNDED
SO AMAZING
IN PERSON.

THIS IS
THE FULL
HEDGEHOGS
LINEUP.



FURKA?

ARE YOU
HERE LIS-
TENING
TOO...



"TAMA" THE
VOCALIST THAT
YASSAN AND
THE OTHERS
WAITED SIX
YEARS FOR.

WHAT IS
THIS VOCAL
POWER—THIS
PRESENCE—
SHE HAS?





WERENT
THE
HEDGE-
HOGS
AWE-
SOME?!

WERENT
THEY AWE-
SOME?!



BALANCED,
BUT NOT
MECHANICAL...
YOU'D NEVER
KNOW THEY
WERE OUT
OF THE
SCENE FOR
SIX YEARS.

MS. TOMOCHI'S
KEYBOARD
PLAYING DID
HAVE REALLY
NICE RHYTHM.



WHEN SHE
ANNOUNCED
SHE WAS
QUITTING OUT
OF THE BLUE
LIKE THAT?

THE
PRINCIPAL
REALLY
LET HER
HAVE IT,
THOUGH.



YEAH,
YASSAN AND
HISAGHI-SAN
QUIT THEIR
DAY JOBS,
TOO.

I GUESS THAT
JUST SHOWS
HOW SERIOUS
SHE IS ABOUT
THE BAND.



THEY HAVE
THIS LIKE,
HARD, ROUGH
ROCK FEEL!!

TAMA IS
REALLY
THE ONLY
VOCAL-
IST FOR
THEM!!

YOU REALLY
LIKE THEM,
HUM, YUU-
KUN?

Y
E
A
H!!



HE'S SO SKILLED AT THE BASS. IT'S ALMOST CREEPY.









SO THE WIN-
NER COULD
MAKE THEIR
MAJOR DEBUT
RIGHT OFF
THE BAT.

WOW.
THAT'S A
LOT OF
PRIZE
MONEY.
TOO.



A FES-
TIVAL FOR
TEENAGE
MUSICIANS
ONLY.

THE HEDGE-
HOXS WERE
SCOUTED
AFTER THEY
WON THERE.



WE'LL SORRY
FOR BEING
AN OLD
GEEZER!!

YEP

DON'T
AGREE
IT

BUT NACHI-
SENPAI IS
ALREADY 19.
SO THIS YEAR
IS OUR ONLY
CHANCE.



WE ONLY
HAVE ONE
SONG SO
FAR, SO
THIS IS
PERFECT.

THE FIRST
SCREENING
IS DEMO
TAPES.





THE FEST-
IVAL THAT
THE HEDGE-
HOGS WON.



..THAT'S THE
LEAST WE'LL
HAVE TO DO.



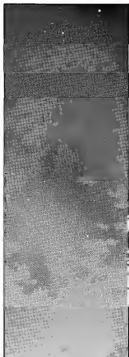
TO GET
TO THE
BUDOU-
KAN.



WE'LL
BE
GOING
THERE
FIRST.



FINE, DO
WHAT YOU
WANT.













BEFORE
I KNEW IT,
I WAS LOST
IN IT.



THE
VOICE
OF THE
GIRL I
MET...

...IN
THAT
TOWN
WHERE
THE
STARS
FELL

**WAS THEIR MEETING FATE?
THE GIRL CLOTHED IN MUSIC
HAS APPEARED. NEXT TIME,
BONUS COLOR PAGES!**

THE CURTAIN
RISES ON A NEW
DEVELOPMENT!

IN THE
CLEAR
WINTER
SKY, HE
MET A
STAR.

FUJUKA
ふうか
風夏

KOUJI SEO

#48 THE TOWN WHERE
THE STARS FALL



PROLOGUE

HERE, AMONG THE PEOPLE WHO WOULD CLAIM TO KNOW THE LOST MUSIC, HE FOUND THE MUSIC HE HAD LOST. HE HAD LOST IT TO A GIRL, LONG AGO, AND HE HAD LOST IT AGAIN.

*SHE'S
STOPPING
ALREADY?*

HUH?















...

SO HOT...
ALL THAT
RUNNING
WORKED
UP A
SWEAT.



UHL.

WHY DID YOU
RUN FROM THE
OFFICER LIKE
THAT?

H
U
H
?



WHAT
THE
NECK?

WHY DIDN'T
YOU JUST
GO HOME,
THEN?



BECAUSE
IF MY PAR-
ENT'S FOUND
OUT, THEY'D
KILL ME.

I'D NEVER
GET AWAY
WITH PLAYING
GUITAR ON THE
STREET THIS
LATE, AFTER
A CONCERT.







ACTUALLY...
THE DRUMMER,
YASSAN, GAVE
IT TO ME.

HE TOLD
US ALL TO
COME.

OH,
YEAH?

YOU
MANAGED
TO GET A
TICKET?



IT'S NOBU-
SAN, THE
DRUMMER.

OH,
I FOR-
GOT.

HIS LAST
NAME ISN'T
PUBLICLY
KNOWN.



WHAT?

WHO'S
YAS-
SAN?



WHY?
WELL...

I MET HIM WHEN
I WORKED PART-
TIME AT A BEACH
HOUSE. OH, AND
THE GUITARIST,
YASASHI, WAS
ALSO THERE.

WHY WOULD
NOBU-SAN
GIVE YOU
A TICKET?



...



AND THE
BASSIST.
MRQ. JUST
BARGED
INTO MY
HOUSE.

AND MY
HOMEROOM
TEACHER
TURNED OUT
TO BE TOMO,
THE KEY-
BOARDIST.



THE DRUMMER
AND GUITARIST
OF THE HEDGE-
HOGS WOULDN'T
WORK AT A
BEACH HOUSE!

WHAT
KIND OF
DUMB
STORY IS
THAT?!

HEY, I WAS
SURPRISED.
TOO!!



THAT'S WHY
WE DECIDED TO
TAKE A SHOT AT
THE LIGHTNING
REBELLION MUSIC
FESTIVAL!!

THEY
TAUGHT
ME A LOT
ABOUT
BEING IN
A BAND.



WHAT?



L
I SEE.

YOU REALLY
LIKE THE
HEDGEHOGS...
A LOT.

CMON!

IT'S THE
TRUTH!!



Y-
YEAH.

I DO
BASS AND
VOCALS.

YOU'RE IN
A BAND.
TOO?



...



WHA
—?

CLACK

HERE?

THEN TRY
AND SING
RIGHT
HERE!



I'M NOT
LYING!
WE'VE
EVEN
DONE
GIGS!!

JUST
TWO.
BUT...



YOU CAN
HANDLE
THAT MUCH,
RIGHT?
IF YOU
THINK YOU
CAN ENTER
THAT FES-
TIVAL.

L
I CAN.

IS
"THE
TOWN
WHERE
THE
STARS
FALL"
OKAY?

...SURE.



SHE
PRAISED
MY
SINGING
ON THIS
SONG.



AND
BESIDES.

STRUM



WELL,
I GUESS IT'S
A BETTER
RESPONSE
THAN WHEN I
PLAYED MY
NEW SONG
FOR THE
OTHERS.





NOT BAD,
I GUESS?

WELL...



NOW...

HOW
WAS
THAT?



WHEN,
GOOD.

REALLY?



I'LL
SING
NEXT!!

YOU
BETTER
LISTEN!!

I'M BETTER
THAN YOU
SO LISTEN
GOOD!

O-
OKAY.

F-FINE,
I WILL.







HUH?

HEY, COULD
I GET YOUR
MOBILE
ADDRESS?
I'LL CONTACT
YOU WHEN I
HAVE A GIG
COMING UP.



OH.



BUT ALL I DID
WAS POST ON
TWITTER AND
PLAY GAMES.
SO I FIGURED I
DIDNT NEED IT.

I-IT'S NOT..
I USED TO
HAVE ONE!

HUH?!
WHAT
KIND OF
DUMB
FIB IS
THAT?!

ANL
SORRY.
I DONT
HAVE
A CELL
PHONE
RIGHT
NOW.



HUH?

WITH A CELL
PHONE YOU
FIND OUT
EVERYTHING
RIGHT /WHY.
YOU KNOW?
AND
WITHOUT
ACTUALLY
GETTING
THE FULL
STORY.



KINDA.

BUT..



F-FOR
REAL?!

BUT ISNT
THAT IN-
CONVE-
NIENT?!





!



OH!
YOU'RE
RIGHT.

OH, HEY.
I DIDN'T
GET YOUR
NAME.



"YUU" IS
WRITTEN
WITH THE
CHARACTER
FOR "KIND."

YUU
HARU-
NA.



OH,
SHUT UP!!
I BET YOU
HAVE SOME
WEIRD NAME
YOURSELF!

THAT
FITS
YOU
SOME-
HOW.

YOU'RE
TOTALLY
A YUU-
KUN.



ON THE
LIGHTNING
REBELLION
STAGE!



I'M
FUUKA
AOI.



WHAT?



YOU WRITE
"FUUKA" WITH
THE CHAR-
ACTERS FOR
"WIND" AND
"SUMMER"!



WELL, I'LL
SEE YOU
AT THE
FESTIVAL!

TRY NOT TO
LOSE IN THE
PRELIMS!!



FWOOOOOSH

FWL
KAP

THE GIRL HE MET HAD THE SAME
NAME AS FUKU! THE TWISTS OF
FATE HAVE ALREADY CAUGHT THEM
UP IN LIGHTNING REBELLION!

COINCIDENCE OR INEVITABLE?
A SECOND "FUUKA" HAS APPEARED!

YOU WRITE
"FUUKA" WITH
THE CHAR-
ACTERS FOR
"WIND" AND
"SUMMER"!

I'M
FUUKA
AOI.

WELL,
I'LL SEE
YOU AT
THE FES-
TIVAL!

TRY NOT TO
LOSE IN THE
PRELIMS!!

風夏
FUKUHA

SO THIS
SECOND
"FUUKA"...

PREVIOUSLY

THE GIRL WHO WAS ACCIDENTALLY WRITING
AND PUBLISHING STORIES ON THE STREET IS
NAMED FUUKA AND TOLD HIM THAT SHE HAD
WROTE ALSO IN PARTICIPATION IN CREATING
HEROES FOR THE MUSIC FESTIVAL. FUKU
IS APPEARING FOR AND THEY WOULD FIGHT
ABOUT OF THE COMPETITION.



IS MY
RIVAL
HUH?

KOUJI SEO #49 DRAMATIC

FUUKA
ふうか
風夏

LIGHTNING REBELLION 20XX ENTRY SHEET #2550121747

電撃バカ情20XXエントリーシート ☒ レギ

THE FIRST STEP
TOWARD THEIR
DREAM!

Artist	ザン ファールン ムーン
ARTIST NAME アーティスト名	The fallen moon
Author Name 作者氏名	な ち か ず や 那智 一矢 KAZUYA NACHI

The fallen moon
Fair Wind
那智 一矢
KAZUYA NACHI

応募書類は同封した上で「電撃リヤサオ」に郵送することです。
SUBMIT WITH THE FORM AND CONTESTING
REGISTRATION BY LIGHTNING REBELLION.



SHIN TARGET MAIL EXPRESS DELIVERY / ELECTRONIC MAIL / INTERNATIONAL MAIL





I WAS NERVOUS BECAUSE YOU SAID WE HAD TO GET IT RIGHT IN ONE RUN!!

LAZY AND CONDESCENDING...

BIG TALK FOR THE GUY WHO MESSED UP MORE THAN ANYONE ELSE WHEN WE WERE RECORDING



HOPING ISN'T ENOUGH!

IF WE DON'T PASS, MY LIFE IS OVER!

I TURNED DOWN A COLLEGE RECOMMENDATION FOR THIS BAND!!



SHUT UP!!

I THINK YOU LOOK CUTE WHEN YOU'RE PANICKING LIKE THAT, NACHI-SENPAI.





I DIDN'T KNOW I WAS THAT BAD, AND MY VOICE SOUNDS WEIRD.

I GOT A LITTLE DEPRESSED WHEN I HEARD THE RECORDING OF MY BASS AND SINGING.



YOU SEEM DOWN, YU-SAN.



HEY! YOUR ATTITUDE TOWARD HIM IS TOTALLY DIFFERENT!!



Y-YOU PLAYED THE BASS WELL.

AND I THINK YOUR VOICE SOUNDS NICE-- SO I'M SURE THE PERFORMANCE WILL GO FINE.



RE-HEARSE?

TO PREPARE FOR THE FESTIVAL.

WHY DON'T WE RE-HEARSE THEM?



CHUCKLE













BUT I THINK
THAT IF YOU
WISH HARD
ENOUGH,
YOUR FEEL-
INGS WILL
REACH
THEM.

NO MATTER
HOW FAR AWAY
THEY ARE, IT'LL
DEFINITELY GET
THROUGH.



I'M SURE
ALL OF YOU
HAVE SOME
ONE LIKE
THAT, TOO.

A FRIEND,
A BOYFRIEND,
FAMILY... SOME-
ONE WHO'S
NOT WITH YOU
ANYMORE. BUT
WHO MEANS A
LOT TO YOU.



...



I'M
GOING TO
SING THIS
SONG WITH
THOSE
FEELINGS
IN MY HEART.

OUR
LAST
SONG,
"DEAR!"



I HOPE
ALL OF
YOUR
WISHES
WILL
REACH...

...THE
ONES
YOU
CARE
ABOUT,
TOO!!





H U N P ?
YOU LOOK
FAMIL-
LIAR.



S-
SORRY
TO IN-
TRUDE.

MY BAND WILL
BE PLAYING
HERE SOON.
SO I WANTED
TO SAY HI.



I DIDN'T
REALLY--

WHA-
-P

HII
GRAB

YOU'VE REALLY
GOT GUTS. IN-
VITING HER TO
YOUR CONCERT!
THAT VIDEO OF
THE PERFOR-
MANCE WAS
HUGE!!

OH, YOU'RE
THE GUY FROM
TWITTER!! THE
ONE KOYUKI
HINASHI SAID
SHE WAS IN
LOVE WITH!



I TOTALLY
SYMPA-
THIZED.

SO I REALLY
UNDERSTOOD
WHAT YOU
WERE SAYING
DURING YOUR
TALK BREAK.

JEAN



HEY,
ANY-
WAY.

IT WAS
ON THE
NEWS AND
EVERY-
THING.

IS IT
REALLY TRUE
THAT YOUR
VOCALIST
GIED?



WHAT?



OH!

THAT
WAS ALL
MADE UP.



I WAS TELLING
THEM THEY
SHOULD PLAY
ALONG MORE.

THAT'S WHY
WE WERE
JUST DIS-
CUSSING IT
HERE.



JEAL-
OUS?

I MEAN, FOR
YOU, IT'S A
TRUE STORY!
I'M TOTALLY
JEALOUS!



YOU GUYS
ARE LUCKY
IN THAT
RESPECT,
THOUGH.





...THE WAY
YOU THINK
AT ALL.

I DONT
UNDER-
STAND.



IT ONLY
MAKES SENSE
TO USE WHAT-
EVER ADVAN-
TAGE YOU HAVE
TO SELL YOUR
ACT.

ARE
YOU FOR
REAL?



...HUH?



SHE'S OUR
FRIEND!!

FUUKA
IS NOT A
TOOL!



HA-
RU-
NA



HEY,
WHAT'S
ALL THE
RACKET
IN
HERE?

SO, WHAT,
YOU'RE JUST
SOME BUDDY-
BUDDY BAND
THAT ISN'T
EVEN SERIOUS
ABOUT MAKING
IT BIG?

ARE
YOU
DUMB
OR
WHAT?



HAVE THE
FANS DECIDE
WHO'S RIGHT.

IF YOU'RE
GONNA
FIGHT.
DO IT ON
STAGE.



WHAT'RE
YOU TALKING
ABOUT?

HUH?



A
BATTLE
OF THE
BANDS.

YOUR TWO
BANDS ARE
GONNA DUKE
IT OUT.

THE WINNER IS RIGHT?!
WE CAN'T LOSE TO THIS GUY!

FUUKA
ふうか

風夏

#? FUUKA KOUJI SEO

**IMPROMPTU
PUBLICATION!!!**

FUUKA
AND
FUUKA,
ONE
FATEFUL
SUMMER.

A SPECIAL
EDITION IN
RESPONSE
TO THE
HUGE
REACTION
TO FUUKA
AOI!!

IZU
CITY,
SHI-
ZUO-
KA



THE
OCEAN IS
SUCH A
PRETTY
COLOR!!

WOW!

FUUKA AKITSUKI,
9TH GRADE





WHAT
ARE YOU
DOING?!

DONT
TOUCH
MY GUI-
TAR!



SORRY! I
THOUGHT
SOMEONE
FORGOT
IT HERE.

OH!



WE GOT
HERE
FROM
TOKYO
THIS
MORN-
ING.

OH— I'M
HERE ON
A SCHOOL
TRIP!

I HAVENT
SEEN YOU
AROUND
HERE BE-
FORE.

WHO
ARE
YOU?



...

I THOUGHT
THE PLACE
SEEMED AW-
FULLY NOISY.

Wooo

Wooo

NO
WON-
DER.

HUNP?

HEY, SO
WHAT ARE
YOU DOING
HERE, ANY-
WAY?

SOME
KIND OF
GAME
ONLY THE
LOCALS
KNOW?

NAH.

I WAS JUST
LOOKING
FOR SOME-
THING.

FOR
WHAT?

MY
GUITAR
PICK.

I DROPPED IT
WHILE I WAS
PLAYING MY
GUITAR HERE.



YOU DON'T
HAVE A CLUE,
DO YOU?

OH!

THE TRI-
ANGULAR
THING YOU
PLAY A
GUITAR
WITH!

THAT'S AN
ICEPICK!
I'M TALKING
ABOUT A
PICK!

A
PICK.

LIKE THE
THING YOU
BREAK ICE
WITH?



LET'S
FIND
YOUR
PICK.

OKAY,
I'LL HELP
YOU!



WEIRD
GIRL.

...



HEY,
IT'S DAN-
GEROUS
TO RUN
HERE!

IT'S FINE!
WE CAN FIND
IT FASTER
TOGETHER.



YOU
DON'T
HAVE TO—

HUH?





OH, I GET IT.
JUST KEEP
LOOKING.

IT
FEELS
WRONG.

I JUST
FEEL
WRONG!



WHEN I THINK
THAT I'LL JUST
GO ON LIVING
THAT WAY...

I'M STILL
NOT SURE
WHAT IT
IS I WANT
TO DO.



LOOK, IF YOU'RE
JUST GOING TO BE
IN MY WAY, COULD
YOU LEAVE?

HEY!
LISTEN
TO ME!!



IT'S
NOT
THE
MONEY.

...



THAT
PICK WAS
SPECIAL,
I GUESS.



HAHA...
む

IS IT THAT
IMPORTANT
TO YOU?

YOUR
PICK, I
MEAN.

WAS IT
REALLY
EXPENSIVE?





ARE
YOU
OKAY
?!

HEY
!!

KER-SPLOOSH

アッ

ッ
11°

ア

ア

ン

SPLASH

+/+

+/+

+/+

IS
THIS
IT?!









WMP

HEY!

Ah--!

A
TREASURE
OF YOUR
OWN. TOO.

I'M
SURE
YOU'LL
FIND.





OKAY.



YEAH.

...



SEE YA-
FUUKA!

SLAP

THEY'LL WALK THEIR OWN
PATHS, UNTIL THE DAY
THEY ARE FULFILLED!

CLASH
INEVITABLE?!

BATTLE
OF THE
BANDS--?

FLUKA
風夏

PREVIOUSLY

YOUR COSTS
DO MIGHTY WELL
CAN'T YOU? THE
POWER OF THE
ACQUAIDS HAVE
BUILT UP AND ARE
NOW READY TO
GO TO THE
FIGHT!

...RATHER
THAN RUN-
NING YOUR
MOUTHS IN
HERE.

YOU'RE
BETTER OFF
DURING IT
OUT ON THE
STAGE.

YEAH!
BRING
IT ON!!

WE'RE
IN.

A
BATTLE.

WHAT
GOOD
IS THAT
GONNA
DO US?

NEXT
SATURDAY.
YOUR TICKET
QUOTA IS 40.

IT'S
SETTLED.
THEN.

I MEAN WE
OWE YOU
A LOT. SO
WE'LL DO IT
IF YOU TELL
US TO, BUT...

HuxCane
PRIME



YOU SHOULD
REALLY USE IT.
INSTEAD OF
TRYING TO
SOUND COOL

H U H P



WHAT?
FOR
REAL?

IF YOU CAN'T
SELL THAT MANY,
YOU'LL HAVE TO
MAKE UP THE
DIFFERENCE. SO
DON'T SLACK
OFF.



YOU'GA
JUST
DROP IT
ALREADY!

I MEAN
THE FACT
THAT YOUR
VOCALIST
DIED.

PLUG THAT
ONLINE, AND
YOU'LL HAVE
NO PROBLEM
SELLING 40
TICKETS.



CAN
I

ASK YOU A
QUES-
TION?

H U H P



OH.

THAT
WAS ALL
MADE UP.



...

#50 SONGS THAT SELL
KOUJI SEO

AN
IDOL
SET
FREE
★

FUUKA
ふうか

風夏



WHAT IS IT
THAT YOU
WANT TO
EXPRESS AS
A BAND?

IF ALL OF
YOUR SONGS
ARE LIES...



IT'S THE
WRONG
QUESTION
FROM THE
START...

HUH?
WHAT
ARE YOU
TALKING
ABOUT?



...AN
ANSWER
LIKE
THAT.

THERE'S
NO WAY
I CAN
ACCEPT...

...IF YOU'RE
SERIOUS ABOUT
WANTING TO
GET TO THE
TOP.





THERE WAS
SOMETHING
I WANTED
TO TELL YOU
AS SOON AS
POSSIBLE.











LIKE SOME
SICKNESS
THAT'S SO
BAD YOU
CAN'T SING
ANYMORE?!

THERE ISN'T
ANYTHING
WRONG. IS
THERE?!



I'M
TOTALLY
FINE!

AH—
NO. NO!



H
U
H
P

I
CAN'T
DO IT.



THEN
WHY?!
YOU'VE
MADE SO
MANY
GREAT
SONGS!

I'M SURE
EVERYONE
WANTS TO
HEAR YOU
SING MORE.



AH.

I
HEAR.



THERE'S
NO WAY I
CAN.

KEEP MAKING
SONGS THAT
SELL FOR THE
REST OF MY
LIFE.



!



WHAT WE
WANT TO
EXPRESS
DOESN'T
MATTER!

WHAT COUNTS
IS MAKING SONGS
THAT SELL, AND
BRINGING IN MORE
FANS!





IT DOESN'T
WORK THAT
WAY WHEN
IT'S YOUR
JOB.

IF YOU DON'T
MAKE MONEY,
THERE'S NO
POINT IN SING-
ING.



**DO YOU WANT
TO EXPRESS
SOMETHING**

**DO YOU WANT
TO EXPRESS
SOMETHING**



WAS IT ALL A FAKE?

ALL OF THE
SONGS YOU
WRITE?

WAS THAT ALL
JUST TO MAKE
YOUR MUSIC
SELL BETTER?!

AND WHAT
AND WHEN YOU SAID
YOU CAME TO ME
TO MY FIRST ON TV.
CONCERT..

TAM—

THAT'S
RIGHT!

SLAM

DASH

HEY—!!

IS THAT
REALLY.. WHAT THE
MUSIC
WORLD
IS LIKE?

WHAT
THE
HECK
—?



I'M
HORRIBLE.
GETTING
JEALOUS
OF FUKA
LIKE THAT.

I DIDN'T
MEAN TO
SAY THAT.



EVER SINCE
THAT DAY,
I'VE HAD NO
REASON TO
SING.



SO WE
CAN AT
LEAST BE
FRIENDS
BECAUSE
OF THE
LIFE WE
USED TO
BE.

THAT'S
HOW I WAS
FORCED
TO RATHER
RETIRE.



REALLY
I'D RATHER
THOUGHT OF
HIRO-KUN
WHEN I WAS
WRITING MY
SONGS.

NOT
A SINGLE
ONE OF MY
FEELINGS
REACHED
HIM.



IF JUST BEING
WITH HIM CAN
ALWAYS MAKE
ME SMILE.

I WANT US
TO BE LIKE
WE WERE
BACK THEN.



To Be or Not To Be

OPEN 18:00 / START 18:30

★ The Fallen Moor

★ Le-bard



OH—
YEAH, LET'S
MAKE IT A
FRIENDLY
CONTEST.
JUST BECAUSE
IT'S A BATTLE
OF THE BANDS
DOESN'T MEAN
WE HAVE TO
FIGHT.



I HOPE
WE CAN
PUT ON
A GOOD
SHOW
TODAY.



THAT'S WHAT
YOU GET FOR
IGNORING MY
WARNING.

I HEARD
YOU HAD
TICKETS
LEFT
OVER?



I WON'T
ACCEPT
THAT!

I WON'T
EVER
ACCEPT
IT!

WE HAVE TO WIN
THIS BATTLE!



WHAT'D
YOU
SAY?!

OH—
MY!



AH—
YU—
SANT!

KLAT.
+

風夏

CHAPTER 5

INTERCOM

FRIGA
WONDER OF
THE POPULAR
BANDS.
SAYS THAT YOU
AND YOUR ORIGIN
ORIGINALLY
FORGET ABOUT
TOWARD HEAVY
THE COLOR
WON ASKED
TO BE THE
FUTURE WITH A
LOT OF THE
BAND!

YEAH.
THE MORE
POPULAR BAND
USUALLY GOES
SECOND.

WHAT
DO YOU
WANT
TO DO?

HUMP
THE
ORDER?

JUST BEFORE THE BATTLE!

LET'S
GO WITH
WHATEVER
LE BARD
WANTS
TO DO.

WELL,
WE DON'T
REALLY
HAVE THE
RIGHT TO
CHOOSE.



OKAY IF
WE GO
FIRST.
THEN?

I HATE
WAITING.

#51 CRAPPY SHOW
KOUJI SEO

THE MUSIC
I HEAR IS
DIFFERENT
FROM USUAL.

FUUK
ふう

風夏



WOOOOO



E E E !!



ARE YOU
GUYS IN
THE BACK
HAVING
FUN?!

I SEE
YOU OUT
THERE!



THAT'S
NOT ALL
IT IS.

H
U
H
P



MAN, HE
REALLY IS
POPULAR.

GUESS THAT'S
HOW IT GOES
WHEN YOU'RE
HOT AND A
GOOD SINGER.



THEY'RE
ALWAYS
SURE HE'S
LOOKING
RIGHT AT
THEM.

HE HAS THE ABILITY
TO MAKE IT LOOK
LIKE HE'S MAKING
EYE CONTACT WITH
THE FANS WAY IN
THE BACK.



YEAA.

IF I
HAD TO
CALL IT
SOME-
THING.



AND DURING
HIS TALK
BREAKS, WHEN
HE SENSES THE
MOOD'S GETTING
ANYWARD, HE
CHANGES THE
SUBJECT.

OR HE'LL EVEN
MAKE USE OF THE
UNKNOWNNESS
TO SHIFT THE
PERSPECTIVE.











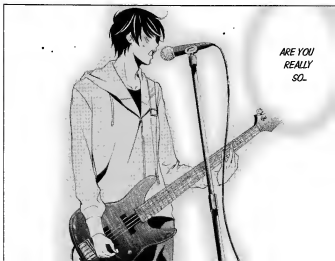


YEAH,
HE
SUCKS.

I'M NOT
REALLY
SURE,
BUT...
KINDA
WEIRD?



YUU-
KUN.



ARE YOU
REALLY
SO.



WHAT COUNTS IS
MAKING
SONGS THAT
SELL, AND
BRINGING
IN MORE
FANS!

WHAT WE
WANT TO
EXPRESS
DOESN'T
MATTER!



JUST
MONEY
AND
FAME?!

THEN WHAT
PURPOSE IS
THERE TO
SINGING?!



IF YOU
DON'T MAKE
MONEY,
THERE'S NO
POINT IN
SINGING.

IT DOESN'T
WORK THAT
WAY WHEN
IT'S YOUR
JOB.



I WON'T.









I GUESS
I'LL LEAVE.
I JUST CAME
TO SEE LE
BARD. ANY-
WAY.

WULF
DO YOU
WANNA
DOP?



...AS LIKE THE
GLUE THAT
HOLDS A BAND
TOGETHER.

THE
BASS.



...AND
THE KEY-
BOARD.

AND BECAUSE
YOU'RE ALL
WORKED UP
AND GOING
NUTS WITH IT,
THE DRUMS.



OH
BOY.



...AND THE
GUITAR ARE
ALL OUT OF
WHACK, TOO.



IT'S BEEN
A WHILE
SINCE I'VE
SEEN.

A
CRAPPY
SHOW
LIKE
THAT.





HOPE-
LESS.





DON'T
USE MY
BROTHER'S
BAND'S
SONG.

FOR A
JOKE OF A
PERFOR-
MANCE
LIKE THAT!

THE BAND IS
COLLAPSING?!
NEXT TIME,
WHAT'S VISIBLE
JUST AHEAD?

HUMP

KATM

SARA IS OUTRAGED BY YUU'S
TERRIBLE PERFORMANCE!

DON'T
USE MY
BRO-
THER'S
BAND'S
SONG...

FOR A JOKE
OF A PER-
FORMANCE
LIKE THAT!

#52 BECAUSE IT'S FUN
KOUJI SEO

FUUKA
ふうか
風夏

PREVIOUSLY

THE POPULAR
BAND LE JARDIN
VOCALIST TERESA
TOLD HER TEAM
HE SINGED HIS
HEART OUT DURING
THE FALLING
MOON FADO
TOURNAMENT
BUTTER OF THE
BANDS AND WAS
LEFT TOO EXHAUSTED
UP AND DOWN
THE PERFORMANCE.

JUMP



!!



AA-HEY,
CHILL OUT,
NAMI!

YOU
DON'T
GET
IT—!



YOU'RE...

YOU'RE
RIGHT.

IT'S SUCH A
GREAT SONG
BUT MY LOUSY
SINGING AND
BASS-PLAYING
RUINED IT.



WOULD SHE
BE HAPPY TO
SEE YOU LET
YOUR ANGER
GET THE BEST
OF YOU?

TO SEE
YOU BE-
HAVE SO
SELFISH-
LY?



HEY,
YOU-
KUNA

WHAT WOULD
FUKA THINK
IF SHE SAW
YOU NOW?

MUM?



MY
BROTHER
ONCE SAID
THE SAME
THING.

THAT THAT'S
WHAT BEING A
BAND MEANT
FOR US!

DID YOU FOR-
GET WHAT YOU
SAID TO US THE
DAY WE FINISHED
OUR FIRST ORIGI-
NAL SONG?

L



I WANT TO
GET IT OUT
THERE.

I CAN'T
LET IT END
HERE.



J
KNOW.

WHEN
HE TALKED
ABOUT FUKA
THAT WAY.

YOU'RE
NOT THE
ONLY ONE
WHO WAS
PISSED
OFF.





THIS IS THE
LAST SONG
WE HAVE TIME
TO PLAY, BUT
WE'LL TRY
MUCH HARDER,
SO WE HOPE
YOU LISTEN.



I'M SORRY
THIS TURNED
OUT TO BE
SUCH A LOUSY
CONCERT.



THE LAST SONG
IN YOUR BAND'S
CAREER, TOO.



JUST
HOPE THIS
DOESN'T
TURN OUT
TO BE.

IT'S
CALLED,
"FAIR
WIND."



THIS IS
THE FIRST
ORIGINAL
SONG WE
WROTE.





THIS
FEEL-
ING.

OH,
RIGHT.



WHEN WE'RE
ALL IN PERFECT SYNC...

...AND IT'S LIKE
SOMETHING'S
PUSHING AT
MY BACK.



LIKE WE
JUST BELTED
OUT SOME-
THING HUGE.

OUR SOUND
IS WHAT I
WANTED TO
SHARE WITH
PEOPLE.



THIS
SOUND.



TO THE
ENDS
OF THE
WORLD..

..AND
BEYOND!!



IT'S LIKE
A TOTALLY
DIFFERENT
PERSON IS
UP THERE!!

WH-
WHAT'S
WITH
THAT
KID?!



BUT WHEN I'M
PLAYING IN THE
BAND LIKE THIS.
RIGHT NOW. AT
THIS MOMENT.

SONGS THAT
SELL SONGS
THAT SHAKE
SOMETHING--
I DON'T KNOW
ABOUT ANY
OF THAT.



IS
PERFECTLY
CORRECT AS
A METHOD.



USING A BUNCH
OF GIMMICKS TO
ATTRACT FANS
LIKE YOU DO.



BUT A TRULY
GREAT CONCERT
IS ONE THAT GETS
YOUR BODY MOV-
ING, EVEN TO
SONGS YOU'VE
NEVER HEARD
BEFORE!!

THAT IS WHERE
SONGS THAT SELL,
AND BANDS THAT
SELL, REALLY COME
FROM!!

OTHER THAN
THIS LAST SONG
THIS HAS BEEN
A DAMN LOUSY
SHOW!!



OF COURSE
THIS KID IS
PRETTY IN-
CONSISTENT.
THOUGH!



HEH.

WE'VE
WON THIS
CONTEST
ALREADY.

TAP
A
A
TAP



A "GOOD
CONCERT."
MY ASS.

A
TAP



I'M SO
SORRY!!

L



U-UM--
I'M FINE.
REALLY.

LET'S GO
TO THE
HOSPITAL
AND GET
YOUR BRAIN
CHECKED.

OF COURSE
YOU ARE!
I HIT YOU
WITH A MIC
STAND!!

ANY
YOU'RE
HURT.
AREN'T
YOU?!

I KIND
OF TURN
INTO A
DIFFER-
ENT PER-
SON ON
STAGE.



YOU
KNOW.
WHEN
YOU SAY
IT THAT
WAY.

YOU'RE
ONE
VIOLENT
GIRL.
AREN'T
YOU?



REAL-
ITY?

H
H
H
P

ACTUALLY, YOU
REMINDED ME OF
SOMETHING REALLY
IMPORTANT. SARA-
SENPAI

SO I
SHOULD BE
THANKING
YOU





I'M SORRY
I WAS RUDE
TO YOU!



BUT I KNOW
WE LOST
THIS TIME.

I STILL CAN'T
ACCEPT THE
WAY YOU THINK



WHY ARE
YOU EVEN
IN A BAND,
THEN?

ENOUGH TO
BUST YOUR
AGES
PRACTICING
SO MUCH.



WHAT
ARE YOU
THINKING
ABOUT?





SONGS THAT SELL VS. SONGS YOU WANT TO SHARE.
BOTH YOU AND YUGA CATCH A TINY GLIMPSE OF THEIR OWN JUSTICE?



[illegible]

HOW?

▶ TIME TO TAKE THE NEXT STEP?!

風夏

IF WE'RE GOING TO DO MORE SIGGS WITH THE INTENT OF GOING PRO, WE CAN'T DO COVERS FOREVER, RIGHT?

WHY ARE YOU
TALKING LIKE
IT'S SOMEONE
ELSE'S JUNK?



THAT
TRUE

WE WON'T BE
ABLE TO JUST
SUDDENLY PLAY
A TOTALLY
ORIGINAL SET

BUT WE
CAN KEEP
ADDING NEW
SONGS. BIT
BY BIT.

44-45



WHAT'S
THE POINT IF
IT'S NOT THE
MUSIC YOU
WANT TO
EXPRESS?

YES. YOU!
WE ALL CAME
BACK BECAUSE
WE LIKED
YOUR SONG.

R-
RIGHT.

...BUT I THINK
YOU SHOULD
BE THE ONE
TO WRITE OUR
SONGS.

OF
COURSE.
WE'LL HELP
WITH THE
ARRANGE-
MENTS.

...

YOU'LL
BE FINE.
YUU-SAN.

I'LL
DO MY
BEST.

OKAY.

EVEN MY
BROTHER
SAID GOOD
THINGS ABOUT
"FAIR WIND."



FUUKA
ふうか
風夏

#53 A HIGHER PLACE

KOUJI SEO

WHAT DO YOU FEEL
AND WHAT WILL YOU CREATE?





IF I'M GOING TO
KEEP WRITING
SONGS, I'LL PROBABLY
NEED MORE.

I KIND OF
WROTE OUR
FIRST SONG
ON SHEER
MOMENTUM.



TELLING ME
TO "WRITE
WHAT I WANT
TO EXPRESS"
DOESN'T HELP.

I'VE NEVER
EVEN THOUGHT
ABOUT THAT.



WHAT WE
WANT TO
EXPRESS
DOESN'T
MATTER.



BUT THEN,
WHAT IS IT
THAT I WANT
TO EXPRESS?

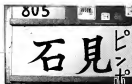
I BLEW OFF
WHAT HE SAID
LIKE I WAS
SOME KIND
OF BIGSHOT.

...IF
YOU CAN'T
PUT THAT
DESPAIR
INTO YOUR
MUSIC.

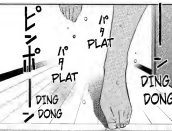
YOU'RE
NOT CUT
OUT TO
BE IN A
BAND...

...WHAT THE
HEDGEHOGS
WANTED TO
EXPRESS WITH
THEIR MUSIC?

I WONDER...



NAMEPLATE: IWAMI





- FUUKA -







I NEVER SENSED
DESPAIR IN ANY
OF THEM.

BUT THE HEDGE-
HOOGS WROTE
REALLY POSITIVE...
OR AT LEAST,
REALLY UPBREAT
SONGS, RIGHT?



HUH.

...



WELL,
NIKO'S
BEEN
THROUGH
A LOT
HIMSELF.

KLAK
+ + +

FOR A WHILE,
HE WAS IN THE
LOWEST PLACE
YOU COULD
IMAGINE.



IT'S RARE
FOR HIM TO
SAY SOME-
THING LIKE
THAT TO
ANYONE.



I GUESS
THAT'S
WHEN IT
STARTED.

HE WAS
ABLE TO WRITE
GREAT SONGS
AFTER THAT.



A
MUCH

HIGHER
PLACE.

...



UM.

BUT EVEN
THEN, IT STILL
SEEMED LIKE
HIS EYES.

...WERE ALWAYS
LOOKING AHEAD,
TO A MUCH
HIGHER PLACE.



WHEN YOU
ASKED ME TO
COME BACK TO
THE BAND.

MURP

YUU-
SAN
YOUR
EYES...
LOOKED
LIKE THAT,
TOO.



BE
MORE
CON-
FIDENT.

I THINK
THE MUSIC
YOU WRITE
IS GREAT.

G
W
R
M
P
!!

PBBT



I JUST SLAM
WHATEVER
I'M THINKING
DOWN ON
THE PAPER.

NO WAY...
MY SONG
WAS A MESS
UNTIL YOU
GUYS FIXED
IT UP.



KOFF

PA
it
!!



HE WAS
PROBABLY
JUST LOOKING
UP AT YOU
BECAUSE
YOU'RE SO
HUGE.

ド
ン
!!
STOMP



BUT--!

I THINK
THAT'S ALL
IT TAKES.



...BUT THE
OPPOSITE
IS TRUE,
TOO.

IT'S TRUE THAT
SOME SONGS CAN
ONLY BE WRITTEN
AFTER YOUR WORLD
HAS EXPANDED AND
YOU'VE HAD MORE
EXPERIENCE.



RIGHT NOW,
YOUR NARROW
WORLD IS EVERY-
THING TO YOU.

THAT'S EXACTLY
WHY THINGS THAT
SEEM TRIVIAL FROM
AN ADULT'S PER-
SPECTIVE...

...CAN
BE CONCENTRATED
INTO REALLY RICH,
PASSIONATE
FEELINGS.



ANYTHING
IS FINE.

DREAMS.

FAIL-
URES.



I'M SURE THAT'S
THE THING THAT
ONLY YOU, AS
YOU ARE NOW,
CAN MAKE.

JUST
THROW
EVERY-
THING
YOU
HAVE
AT IT.



AS I AM
NOW.



I'M NOT
GONNA PLAY
BUDDY-BUDDY
WITH YOU OR
ANYTHING.

WE CAME
BACK FOR OUR OWN
SAKES.



...FROM A
PLACE MUCH
HIGHER THAN
ANY BUILDING.

THERE ARE
SIGHTS I
WANT TO
SEE...



...I BE-
LIEVE WE
CAN GET
THERE.

WITH
THE FOUR
OF US...



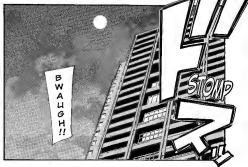
H
U
H
P!

CLATTER

YEAH!
I THINK
I GET IT.

THANK
YOU,
SARA-
SENPAI!







I'M SURE THE
OTHERS CAME
BACK TO THE
BAND BECAUSE
THEY SENSED
THAT.

BUT HER
WISHES ARE
STILL LIVING
INSIDE ME.



SO I JUST
HAVE TO TURN
THAT INTO OUR
MUSIC.



...BEYOND
THE WORLD
OF DESPAIR!

THE BLINDING
HOPE THAT
I CAN SEE.



NOTICE OF LIVE PERFORMANCE SCREENING

THANK YOU FOR YOUR APPLICATION TO LIGHTNING REBELS.
WE ARE PLEASED TO INFORM YOU THAT YOUR BAND HAS
**PASSED THE DEMO TAPE SCREENING AND WILL ADVANCE
TO THE SECOND SCREENING (LIVE PERFORMANCE).**

OH MY
GOD!!
GRAND-
MA!!



NOTICE OF

THANK YOU FOR
WE ARE PLEASED
PASSED TO
TO THE

ZZSSSH
++
++

T

T

I'M
SURE..

HE'LL BE
THERE.
TOO!

THE NIGHT BEFORE THE BATTLE!!
THE MOMENT OF TRUTH IS NEAR!



PREVIOUSLY

LIGHTNING
REBELLION
IS A MUSIC
FESTIVAL FOR
TEENAGE BANDS,
AND HERE THE
JUDGES WERE
HOLDING THE
FIRST
CONTEST!

**LIGHTNING REBELLION
TOKYO PRELIMINARIES
(DAY 1)
PERFORMANCE
JUDGING SITE**





THE LIGHTNING REBELLION BATTLE BEGINS!!



#54 SERIOUS BATTLE
KOUJI SEO



ALL THE SAME
AGE GROUP...



ALL RIVALS.



FUUKA
ふうか

風夏



- FUUKA -





CONGRAT-
ULATIONS TO
ALL OF YOU
FOR PASSING
THE FIRST
SCREENING!

I'M MOGAMI,
THE HEAD
JUDGE FOR
LIGHTNING
REBELLION.



ARE YOU SERIOUS?!
WE'RE HERE JUST TO
SEE A REGIONAL
PRELIM ROUND?!

WAIT—I
MOGAMI,
AS IN THE
MOGAMI-
SAN?!



WOW... YOU
KNOW A LOT
ABOUT THIS
STUFF, SARA-
SENPAI

HE'S A MUSIC PRO-
DUCER WHO'S MADE
TONS OF YOUNG
ARTISTS FAMOUS.

WE USED TO BE
A MUSICIAN, AND
HE'S COMPOSED
MUSIC FOR LOTS
OF ARTISTS, TOO.



WH-
WHO
IS THAT?

HUH? HE'S
IN MAGA-
ZINES AND
ON TV ALL
THE TIME.

AUDIENCE
REACTIONS
WILL ALSO BE
CONSIDERED IN
THE JUDGING.
SO PUT ON
YOUR BEST
SHOW!



I BELIEVE
WE'LL HAVE
A CROWD
OF ABOUT
SIX HUN-
DRED.

WE'LL BE
ALLOWING
THE
AUDIENCE
TO ENTER
SHORTLY.

...AND FRANKLY,
THEY'RE ALL VERY
ROUGH. I CAN'T
IMAGINE THEM
MAKING IT IN THE
PRO RANKS.



BY THE WAY,
I'VE LISTENED
TO ALL OF
YOUR SONGS.

IT'S THE
SHINING
LIGHT OF
THE RAW
GEMS
AMONG
YOU.

BUT...
WHAT I'M
HERE TO
SEE ISN'T
THE FLAW-
LESS MUSIC
OF THE
PROS.





EVERY SINGLE
ONE OF THE
TWENTY ACTS
HERE HOLDS
THE RIGHT
TO STAND
VICTORIOUS!

I WANT YOU ALL
TO EXERCISE
THAT RIGHT,
AND PUT ON
A SHOW AWESOME
ENOUGH
TO PROVE ME
WRONG!!



I CAN'T
SAY I
DISLIKE
PEOPLE
LIKE
THAT.

I'M NOT
GOOD AT
DEALING
WITH
THOSE.

HA-HE SEEMS
LIKE REALLY
PASSIONATE
PERSON.



LET'S SEE
THAT'S...
LE BARD!

ALL RIGHT, IT'S
TIME TO GET
STARTED LET'S
HAVE THE FIRST
ACT GET READY.



AND THE
EXPLOSION OF
CHEMISTRY
WHEN YOU
ALL FACE THE
AUDIENCE!

WHEN THAT
HAPPENS,
THOSE
RAW GEMS
WILL SHINE
BLINDINGLY
BRIGHT!!









WOOOOOOO









I TOLD
YOU, I'M ONLY
HERE TO MAKE
CERTAIN OF THE
FINAL CALL.

YOU SHOULD
AT LEAST WATCH
THE OTHER BANDS
AFTER LE BARD.
YOU'RE THE HEAD
JUDGE, YOU KNOW.

MOGAMI-
SAN,
RIGHT?



THAT'S...



EVEN IF THEIR
VICTORY IS ASSURED,
I COULD HARDLY PRO-
MOTE THEM AFTER A
BAD PERFORMANCE.

I WAS GLAD TO
SEE LE BARD
PUT ON A GOOD
SHOW, THOUGH.



IS
RIGID?

WELL
WHAT
DOES
HE
MEAN?

IS HE
SAYING
THIS
FES-
TIVAL...



WHAT
—?



AND I
CAME TO
WATCH LE
BARD'S
PERFOR-
MANCE.

I WAS
QUITE
SERIOUS
IN MY DE-
CISION.

IS IT REALLY
OKAY, THOUGH?
CALLING IT A "SERI-
OUS BATTLE" HAS
ALWAYS BEEN THE
BIG DRAW OF THIS
FESTIVAL.



THAT'S
WHAT THE
MUSIC IN-
DUSTRY IS
LIKE.

IT TAKES
A CERTAIN
TYPE TO
PURSUE A
DREAM.



SO IF I GIVE
THEM THE
PRESTIGE
OF A WIN AT
REBELLION,
I CAN MAKE
THEIR DEBUT
MORE DRA-
MATIC.

THEY HAVE
BOTH LOOKS
AND TALENT.
THEY'RE EVERY-
THING THE
RUMORS SAID
THEY WERE.



UNFORGIVABLE!! CAN HE FORCE THIS DARKNESS INTO THE LIGHT?!

A SHOCK HE CAN'T IGNORE.
WORDS THAT MOCK THEIR SINCERITY.

THEIR
VICTORY
IS AS-
SURE?

WHAT
DO YOU
MEAN.

FUUKA
ふうか

#55
THE AUDIENCE
WE WANT
TO REACH
KOUJI SEO

風夏

PREVIOUSLY

KOU AND THE
FALLER HOSH
PROVED THE
FIRST SCORING
FOR THE
MUSIC FES-
TIVAL CLOSING
PERFORMANCE
AND ADVANCED TO
THE LIVE PER-
FORMANCE
CONTESTS.
BUT THERE HE
OCCURRED A
DECLARATION
THAT "LE HANGON
VICTORY IS
ASSURED"



YU-
KUN.



DON'T GO
AROUND
SPREADING
WEIRD
RUMORS.
OKAY?

GO
LOOK.



THAT WAS JUST
JOKE CHASE. YOU
KNOW LIKE,
GUESSING
WHAT? WELL,
YEAH IT
WAS A
GUESS!

WE DIDN'T
MEAN IT'S
ACTUALLY
DECIDED.

M-
NOW,
US-
TEN!



IS THAT
THE SORT
OF THING...

ADULT'S
DOP

BUT YOU
JUST SAID
LE BARD'S
VICTORY IS
ASSURED.



THAT'S
THE
SORT OF
THING...

ADULT'S
DO.



CMON,
I JUST
TOLD
YOU--

THAT'S
RIGHT.



HEY.
MO-
GAM-
SAN-

IF YOU
WANT
TO TELL
PEOPLE.
GO
AHEAD.



NO MATTER
WHAT YOU SAY,
YOU'LL ONLY HA-
MILITE YOUR-
SELVES.



BUT WHO'S
GOING TO
BELIEVE YOU?
YOU'LL JUST
SOUND LIKE A
SOBE LOSER.

THAT'S
HOW AMAZING
LE BARD WAS
TODAY.



ALL ABOUT



THEY
JUST
MIGHT.

SURE.



THEN IF
WE PUT ON
AN EVEN
BETTER
SHOW...

THE RE-
SULTS WILL
CHANGE.
RIGHT?



ALL
RIGHT?

TURN
"

ALL
RIGHT.



STILL, WE
MIGHT AS
WELL MAKE
SURE.

JUST IN
CASE.



SHOULD
YOU
HAVE
SAID
THAT?

THEIR
DEMO
TAPE
WAS
PRETTY
GOOD,
TOO.

IF A BAND
COULD STILL
JUST BY
BEING GOOD,
LIFE WOULD
BE EASY.



WAIT
UP!



- FUUKA -





SO AMAZ-
ING. IT'LL
BLOW THE
AUDIENCE
AWAY!!

LET'S MAKE
THIS THE
BEST PER-
FORMANCE
EVER!



HEY,
GUY!

H
U
P



NONE OF
THE BANDS
SINCE LE
BARD HAVE
REALLY
STOOD
OUT.
YOU THINK
WE MIGHT
HAVE A
CHANCE AT
WINNING?!



H
U
P



IS
PRETTY
GOOD

I
HEARD
THAT
BARD.



WE
KNOW
THAT!

FEEL

WE
WON'T
SLACK
OFF!





YEAH

THE SCOT OF...
-RE-
MEMBER ME OF FUKA-
CHAN





H-HEY, THAT'S AKIRA NOGAMI!!



AND HONESTLY,
THEY'VE ALL BEEN
SO GOOD, I'M AT
A LOSS!! I WISH
THEY COULD ALL
WIN!!



WELL, WE'VE
NOW SEEN
FOUR BANDS.
THAT'S HALF
OF TODAY'S
ROSTER.



HE
DOING?

WHAT
IS...



YEAH.

ER...

WELL...



OF
COURSE,
OTHER
SIDE OF
THE WALL
WAS ALSO
GREAT,
BUT...



YOU THERE,
ON THE
DRUMS. ARE
YOU A BIT
NERVOUS?



IF YOU PAY
MORE ATTEN-
TION TO YOUR
FELLOW BAND
MEMBERS,
YOU'LL BE
EVEN BETTER!

AND THE
GUITARIST
AND BASS-
IST WERE
CONCEN-
TRATING
TOO MUCH
ON PLAY-
ING.

YOU HAVE A
NICE VOICE,
SO IF YOU'D
SING EACH
PHRASE
WITH MORE
CARE, YOU'D
BE EVEN
BETTER!

AND
VOCALIST,
I THINK
YOU WERE
IN JUST A
LITTLE TOO
MUCH OF
A HURRY.

I THOUGHT
WE ALL
DID WELL.

WHAT
IS HE
SAYING?

YEAH, I WISH
THEY'D
SOUNDED
MORE TO-
GETHER.

FROM
THAT HE
MENTIONS
IT.

I THINK
THEY DID
SOUND A
LITTLE BIT
OFF.

REAL-
LY?

I THOUGHT
THEY WERE
PRETTY
AWESOME.

I'LL
HAVE TO
GIVE THE
OTHER
BANDS
ADVICE
LATER!!

AHA
HA
HA!

O O P S !!
I GUESS
GIVING IN-
DIVIDUAL
ADVICE IS
AGAINST
THE RULES!



COULD IT
BE LE
BAND?

HMP
WHO?

YOU'VE
ALREADY
PICKED A
LEADER.
MOGAMI-
SAMI?



IT WAS A
GREAT
SHOW,
THOUGH



BESIDES,
THERE ARE
MORE GOOD
BANDS
COMING UP.
IT'LL BE A
TOUGH CALL.

NOW,
COME ON!
YOU KNOW I
CAN'T TELL
YOU THAT!

AS FAR AS I'M
CONCERNED,
YOU'RE RIGHT
UP THERE
WITH THAT
OTHER BAND!



H-HEY,
ACT!!

DASH



...



HMP
THAT'S
KINDA
COCKY
OF HER.
ISNT
IT?

HEY,
WHAT'S
WITH
HER?

WE
GAVE HER
ADVICE, AND
SHE GETS
MAD?





THE SAME
THING'S
GOING TO
HAPPEN
TO YOUR
BAND.

JUST
SO YOU
KNOW...



IT WON'T
REACH ANY-
ONE!! ONE
WORD FROM
A HOTSHOT
LIKE HIM AND
OUR SONGS
ARE JUST...



IT
REACHED
ME!



NO MATTER
HOW HARD
YOU TRY, HE'LL
COME OUT AND
RIDICULE YOU

AND YOU'LL
REALIZE THAT
ALL OF YOUR
HARD WORK
HAS BEEN
FOR NOTHING.



IT WAS AN
AWESOME
PERFOR-
MANCE..

..AS
MUCH AS
I HATE TO
ADMIT IT!



...



BUT...
WE
WONT
LOSE.



I GUARANTEE
WE'LL WIN.

MY BAND
WILL WIN.



YEAH



WIN!!

WE
WILL

LET EVERYTHING RIDE ON THE MUSIC!